

Image Management A Branded Experience

Workshop Purpose

To use the tools of image management In a way that will guide our strategic thinking So that we craft a target audience (customer) perception that facilitates growth.

Products

- **1. Introduction to strategic Image planning**
- 2. Distinguishing the difference between *Branding* and *Image Management*
- **3.** Description of a success oriented image
- 4. Attributes of our image
- 5. Statement of our branding philosophy
- 6. Target audiences, current perceptions and messages we must send



"...a mental representation of anything not actually present to the senses."



Article Debrief





• Frontier pizza



United Web tickets





- A sensory stimulus which summarizes an image.
- Webster says "...a mark made by burning with a hot iron to designate ownership, as upon an animal, or upon a container to designate the quality, manufacturer, etc. of the contents "

the contents."

Famous Early Texas Anglo Brands - 1840 to 1880

• The relationship between the product (company), it's mark and the intended audience.



"Brand Equity"

• Brand Equity is the value system and positive/negative associations affiliated with the mark and its products /company.







 Brand equity is more than a logo + name. Companies spend a fortune creating logos + names and a *REAL* fortune creating equity over time by associating values with the brand.

A Branded Target Audience Experience

- Systematic and disciplined management of the target audience's experience.
 - From the time I come in until the time I leave, everything I experience with my senses has been thought through; even my experience when not present.
 - Is my experience definable, repeatable and predictable?





 Do I appreciate that people are now using Brand as a way to "compress information" when they cannot touch and feel what they are making a decision about?

– Can I leverage this fact?

Brand Equity = Compressed Information





Standard Work: Image Management

Key Flow: Image Management

Core Purpose:

To create a shift in perception from current state to desired state in a way that the targeted audience receives facts, stories and images accurately and realistically so that desired behaviors are experienced.

Core Process:

"Advancing information in the public forum, for the purpose of contributing to public opinion." Harold Burson

Product:

- 1. A measurable shift in
 - perception
 - behavior/action
 - opinion
- 2. End-state perception defined
- 3. Current-state perception defined
- 4. Plan/strategy for shifting

Key Beliefs:

- There is a "window of credibility" between the rational mind and the emotional mind among every target audience
- 2. A correlation exists between the "trust-bank" and the "window of credibility."
- 3. The window of credibility opens slowly and shuts quickly.
- 4. Image not explicitly defined by me, will be defined by someone else.
- 5. Image cannot be created in a vacuum.
- 6. Image management is an ongoing effort not a one-time event.
- 7. Image erodes over time without continual maintenance.
- 8. Congruity must exist between image and reality.
- Without strategy there is no creative (a good idea which does nothing is not a good idea).
- Public opinion/acceptance is everything. With public sentiment nothing can fail; without it, nothing can succeed.
- The molder of public opinion goes deeper than the one who pronounces decisions.
- 12. The public acts on information in its own perceived best interest.
- 13. Accuracy is paramount; in accuracy is deadly.
- 14. Image management advocates a particular point of view in the public forum.
- 15. Facts are objective; perception is subjective.
- 16. People behave emotionally.
- 17. The target audience owns the decision.

Our Work

| Target Audience | Image Desired | Why? | Metrics of Success | Current Perception | 5-Why's to Root Cause | Messages We Must Send | "Medium" to Send Messages | Actionable Items |
|--------------------|---------------|------|-----------------------|-----------------------|--------------------------|--------------------------|------------------------------|---------------------|
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Real Life Example

| Image Management for Quality, Inc. March, 20xx | | | | | | | | | |
|--|---|--|--|---|--|---|--|--|--|
| Target | Image Desired | Why? | Metrics of | Current | Messages We | "Medium" to | 5-Why's to Root | Actionable | |
| Audience | | | Success | Perception | Must Send | Send Messages | Cause | Items | |
| Quality, Inc.'s Customer | High integrity Results oriented Customer focused Broad-based understanding Reliable & on time We make money- worth investing in Influential power | Creates trust Ability to solve problems High quality products Serve the customer's interest Strengthen the bench Be investable Increase the type of products offered | Quality leads projects Profitability increase due to CI Customer satisfaction X% promotion out of Quality, Inc. Involvement in business decisions Participation vs. facilitation * Push: Pull ratio * Pre: Post prob. ratio | "Police" Gatekeeper Bureaucratic (legacy image) Facilitators Low energy Necessary evil Quality, Inc'You should have had a procedure to keep me from being dumb'''You have too many procedures." | We are value adding participants We understand the customer's needs We can 'make" you money | Success stories Actions of our associates Customer feed- back Cost of quality projects Person-to-person (sharing stories) | Not given credit for participation - or - Don't understand the impact of the issue - or - Don't maintain project control of a "portfolio of problems" - or- Yielding to current state due to downsize burnout | Problem Mgmt. Portfolios Problems under management Problem severity reduction over time Extend audits to include days of help Don't make Qity take brunt of reductions because they are a "service org." | |
| Prospective Employees "dependant variable" lagging indicator | Vital Immersed Mobile Challenging Success Skill diversity Influential power | Internal & external Retention Attracting Best talent | Turnover rate No. of applicants Qlty. of applicants # recruited by external groups % of senior mgmt. with Qlty backgrnd Quality mindset vs. check-in-box * Search-time to fill slots | Dead-end Parking lot Bureaucratic Non-value added Not in touch with reality "There is no money there" "Charts R us" | Opportunity Recognized Vital Immersed | Events Success Personal contact Voice Testimonials Intranet stories Posters Awards "Qlty person of the week"anyone up holding qlty ideals Sr. Mgmt promotion | Internal perception as a contributor. -or- Sr. mgmt does not see link between profit and quality -or- Quality not seen as "part of the org." -or- No higher level jobs | * Short circuit perception with aggressive recruiting for key positions * Promote success stories in \$ and hidden benefits * Act as consultant within org. to solve probs. 'Promote partnership'' * 'DO''don't 'TALK'' | |
| Current Employees | Professional Respected Desired by others Productive Value added Influential power | Employability (seeding the organization, building client retention, spreading the culture) Self-esteem Productive in current job Job Satisfaction | # of certified professionals Promo. turnover % effort on prevention vs. detection Employee sat. Ee retention | Powerless Non-value added Unwanted Not part of the team "Indirect" "Overhead" Persistent and a nuisance Highly skilled, unappreciated | "You can make a difference" "Our future depends on you" "Lifelong learning is essential to being a contributor" "You are the customer advocate" "You act In the best Interest of the customer" "Qity is essential to business success | Communication of our desired state to our current ee's Performance reviews Highly advertised and exaggerated promotions Recognition & rewards Senior partners setting the example | Changing the Quality Org. has not been a priority for our clients or us. - or - Previously failed quality initiatives -or- Success through qlty. improvement strat. not fully understood | Create a skill matrix descriptive of our "desired state" consulting firm. Integrate quality accountability into comp, and progressn Show value added in quality efficiency | |

Example

| Image desired | Why? | Metric of success | Current Perception | 5 Why's to Root Cause | Messages We Must Send | "Medium" to Send Messages | Actionable items |
|---|--|--|--|--|---|--|--|
| Professional, Intelligent, The go to guy "the plumber" | So that I can post out band 4 and move up in my career quickly. Be investible & career longevity | Post out Band 4. Be put on interesting and challenging assignments | "New Guy", Doesn't understand the work we do, In need of guidance, "too young" | "he doesn't have real world experience.", Introverted personality, Struggle to connect with others, Social anxiety, Pigeon Held by the "Kanaban Guy" | I am knowledgeable in more areas than just Kanban, I am intelligent, I can fix things quickly and calmly | MP4, Face to Face, KPI Demos to managers, create/ implement innovative Ideas | Create an introduction "elevator pitch", Demo current proof of concept to management, Take strides to be more approachable/extrovert ed, Set up lunch dates |

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Thank You

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